

### ग्रताबारण

## **EXTRAORDINARY**

भाग II—कण्ड 3—उपकल्ड (ii) PART II—Section 3—Sub-section (ii)

प्राविकार से प्रकाशित

# PUBLISHED BY AUTHORITY

मं॰ 52 \$| नई दिल्ली, वृहस्पतिवार, नवम्बर 9, 1967/कार्तिक 18, 1889 No. 52 | NEW DELHI, THURSDAY, NOVEMBER 9, 1967/KARTIKA 18, 1889

इस भाग में भिग्न पृष्ठ संख्या दी जाती है जिससे कि यह ग्रलग संश्रलन के इप में रेला जा सके।
Separate paging is given to this Part in order that it may be filed
as a separate compilation.

#### MINISTRY OF INFORMATION AND BROADCASTING

#### ORDER

New Delhi, the 7th November 1967.

**S.O.** 4051.—In pursuance of the directions issued under the provision of each of the enactments specified in the First Schedule to the order of the Government of India in the Ministry of Information and Broadcasting No. S.O. 3792 dated the 2nd December, 1966, the Central Government after considering the recommendations of the Film Advisory Board, Bombay hereby approves the films specified in column 2 of the Schedule annexed hereto in all their language versions to be of the description specified against each in column 6 of the said Schedule.

#### SCHEDULE

S. No.	Title of the film	Lougth 35 mm	Name of the Applicant.	Name of the Producer.	Whether a scientific film or a film intended for educational purposes or a film dealing with news and current events or a documentary film.
1	2	3	4	5	6
I.	Indian News Review No. 994-A	147·82 M	Films Division ment of Inc. 26.	on, Govern- dia, Bombay-	Film dealing with news and current events.
2,	Indian News Re- view No. 995	223·11 M	<b>-</b> do-		-do-

1	2	3	4 5	6
3.	I am 20	536·43 IM	Films Division, Government of India, Bombay- 26.	Documentary film.
4.	Shadow & Sub- stance (Colour)	354·178]M	-do-	Film intended for edu- cational purposes.
∢.	A Man Called Phar- macist	322 · 17 JM	The Belat, 12 May Fair B. S.V. Road, Bombay-50.	-do-
6.	Are We Doing All This?	554·09 [M	Film Institute of India, Chiplunkar Road, Poo- na-4.	<del>-d</del> o-
7.	Sree Swathi Thiru- nal Maharaja	60) M	Shri K.T. John, Producer, RAHL, John Produc- tions, 5, Regl House, L.J. Road, Bombay-26.	Documentary film,

[No. F. 24/1/67-FP App. 1213.] BANU RAM AGGARWAL, Under Seey.